



**Chinook Equine  
Association  
(CEA)**

**Rule Book**



# Chinook Equine Association Rule Book



## Table of Contents

|  |           |
|--|-----------|
| <b>I. General Rules.....</b>                             | <b>4</b>  |
| A. <i>References Made</i> .....                          | 4         |
| B. <i>Governing Bodies</i> .....                         | 4         |
| C. <i>Decisions</i> .....                                | 4         |
| D. <i>Protest Process</i> .....                          | 4         |
| <b>II. Memberships.....</b>                              | <b>5</b>  |
| A. <i>CEA Membership Requirements</i> .....              | 5         |
| B. <i>CEA Membership Year</i> .....                      | 5         |
| C. <i>CEA Membership Benefits</i> .....                  | 5         |
| D. <i>CEA Membership Types and Dues</i> .....            | 6         |
| <b>III. Show Recognition.....</b>                        | <b>7</b>  |
| A. <i>General Requirements</i> .....                     | 7         |
| B. <i>Single Show Per Day Rule</i> .....                 | 7         |
| C. <i>Classes at CEA Recognized Shows</i> .....          | 8         |
| D. <i>Judges</i> .....                                   | 8         |
| <b>IV. Class Recommendations and Limitations.....</b>    | <b>9</b>  |
| A. <i>Caveletti Classes</i> .....                        | 9         |
| B. <i>Under 15" Classes (including Crossrails)</i> ..... | 9         |
| C. <i>15" Classes</i> .....                              | 9         |
| D. <i>18" Classes</i> .....                              | 9         |
| E. <i>21" Classes</i> .....                              | 9         |
| <b>V. Limited Class Definitions.....</b>                 | <b>10</b> |
| A. <i>Maiden, Novice and Limit Horse/Rider</i> .....     | 10        |
| B. <i>Green Horse/Rider</i> .....                        | 10        |
| C. <i>Unspecified</i> .....                              | 10        |
| D. <i>Junior/Senior Horse/Rider</i> .....                | 11        |
| <b>VI. Tack and Riding Apparel.....</b>                  | <b>12</b> |
| A. <i>Helmets</i> .....                                  | 12        |
| B. <i>Dressage</i> .....                                 | 12        |
| C. <i>English</i> .....                                  | 13        |
| D. <i>Hunter Seat Equitation</i> .....                   | 13        |
| E. <i>Saddle Seat</i> .....                              | 14        |
| F. <i>Hunter Over Fences</i> .....                       | 14        |



# Chinook Equine Association Rule Book



G. *Jumpers* ..... 15

H. *Sport Horse In Hand* ..... 15

I. *Western* ..... 16

J. *Western Equitation* ..... 17

K. *Halter* ..... 18

L. *Showmanship* ..... 18

**VII. Championship Show** ..... **19**

    A. *General Rules* ..... 19

    B. *Hunters/Jumper Championship Class Requirements* ..... 19

    C. *Open Show Championship Class Requirements* ..... 19

    D. *Dressage Championship Class Requirements* ..... 20

**VIII. End-of-Year (EOY) Awards** ..... **21**

    A. *General Information* ..... 21

    B. *Point Calculations* ..... 21

    C. *Ties* ..... 22

    D. *Awards Categories* ..... 22



## **I. General Rules**

### **A. References Made**

1. Any reference in this document to a “horse” refers to any equine.
2. Any reference in this document to the “CEA” refers to the Chinook Equine Association.

### **B. Governing Bodies**

1. USEF/USDF rules to apply at all CEA recognized shows and/or events unless otherwise specified in this document.
  - a. On the rare occasions that other equine organization rules may conflict with the USEF/USDF or CEA rules, Show Management may ask the CEA for a clarification of how such rules may affect their show recognition and/or application of the points that may be earned by CEA members.
2. Portions of this document may contain paragraphs copied directly from the USEF, USDF and other regulatory equine organizations for ease of access and clarification of the CEA rules. If errors were made during the copy process, the CEA has not attempted to change the meaning or intent of the rule. The original wording and intent of the rule is to be used in all decisions.

### **C. Decisions**

1. For any CEA recognized show or event, Show Management decisions are final, subject to any official protest process outlined by the hosting organization.
2. In the event the hosting organization does not have an official protest process in place, a protest may be filed through the CEA in accordance with paragraph D below.
3. The CEA will not attempt to change any decision reached against the competitor nor will it attempt to change a judge’s placings. However, since CEA points are involved, the incident will be looked into and points may end up being adjusted if the competitor’s protest is upheld by the CEA.

### **D. Protest Process**

1. Where points are concerned, decisions made against a competitor at any CEA recognized show or event may be protested through the CEA in accordance with the following process:
  - a. The protest process must be started within 7 days of the ending date of the show in which the protest originated.
  - b. A competitor or trainer may protest a ruling made at a particular show recognized by the CEA by contacting a member of the CEA Rules Committee. Current contact information is provided on our web site at [www.chinookequine.org](http://www.chinookequine.org) or email [protests@chinookequine.org](mailto:protests@chinookequine.org).
  - c. The Chairperson of the Rules Committee will send the protestor a form, which must be completed and returned to the Rules Committee within 30 days of the ending date of the show in question and accompanied by a check for \$50, which will be held pending the outcome of the protest.
  - d. Within 7 days of the date the protest form has been received by the CEA, the Rules Committee will meet to discuss the protest and send a recommendation to the voting members on how to proceed.
  - e. Within 14 days of the date the protest form has been received, all voting members in good standing will be polled, either in person, by phone or by email, and a decision determined by majority.
  - f. If the protest is upheld, the Chairperson of the Rules Committee will contact the show to notify them of the decision and, if necessary, CEA points will be adjusted. The Points Secretary will also notify any competitors affected by the changed results if they have provided contact information.
  - g. If the protest is not upheld, the protestor will be required to pay the \$50 processing fee held in trust by the CEA.
  - h. If the protest is upheld, no fee is charged and the protestor’s check will be returned to them.
  - i. The Chairperson of the Rules Committee will notify the protestor of the results of the protest.



## II. Memberships

### A. **CEA Membership Requirements**

1. CEA membership is **NOT** required to compete at CEA recognized shows or events, including the Championship Show at the end of the membership/show year.
  - a. All CEA recognized shows and events are to be open to the public unless specifically advertised as a CEA Members Only Event.
2. CEA membership is **NOT** required to volunteer as a helper at CEA recognized shows or events.
3. CEA membership **IS** required to compete for the CEA members' only End-of-Year awards.
  - a. The date that membership dues are actually paid to the CEA will be used to determine which shows will count toward the individuals' CEA members' only End-of-Year awards.
  - b. No memberships or points calculations will be backdated.
4. CEA membership **IS** required to run for CEA elected office or serve on CEA committees.
  - a. If elected to office or serving as a committee chairperson, a person's individual membership will be escalated to a voting membership for the duration of the membership period.
  - b. The Board of Directors at the annual officer elections meeting will appoint all committee chairpersons prior to the elections.

### B. **CEA Membership Year**

1. All CEA memberships types, except Lifetime Memberships, are valid for the point year in which they are purchased.
2. The CEA membership year will run from the Championship Show in October of one year to the day before the Championship Show of the following year, regardless of the actual date that the Championship Shows are actually held.
3. Due to the nature of scheduling facilities where the CEA Championship Shows are to be held, a membership year may not be exactly one calendar year.
  - a. Example: The 2007 membership year shall run from the first date of the 2006 Championship Shows held on October 7, 2006 to the day before the first date of the 2007 Championship Show scheduled to begin on October 6, 2007. If facility availability forces the CEA to reschedule the Championship Show to begin on October 13, 2007, the 2008 membership year would begin on that date and the 2007 membership year would expire at 11:59pm on October 12, 2007.
  - b. Non-championship classes included in each year's Championship Show will count toward the points earned by members for the upcoming membership year, so dues for the upcoming membership year must be paid on or before the Championship Show in order for points earned at the Championship Show to be counted.
4. The CEA show year shall match the CEA membership year.

### C. **CEA Membership Benefits**

1. All CEA members are entitled to compete for CEA members' only End-of-Year Awards.
2. All CEA membership types are equally entitled to discounts extended to CEA members.
  - a. CEA members shall receive a 10% discount off of class entry fees at shows and events, which are funded by the CEA, such as CEA Fundraising Shows and Clinics. Privately funded shows and clinics such as those presented in the Chinook Series are not required to offer this same discount. Hosts of said shows and clinics might offer their own discount to CEA members if they wish to do so, but the CEA will not attempt to control the finances of privately hosted shows and clinics.
  - b. Membership discounts offered at CEA funded shows and clinics do not apply to miscellaneous fees such as stabling, office fees, number deposits, organization fees, etc., nor do they apply to non-members.



## Chinook Equine Association Rule Book



### D. CEA Membership Types and Dues

1. **Individual Membership** – Includes 1 person.
  - a. Annual Dues = \$15.00.
  - b. Member is NOT entitled to vote on CEA matters.
2. **Family Membership** – Includes individuals of an immediate family.
  - a. Annual Dues = \$25.00.
  - b. Members are NOT entitled to vote on CEA matters.
  - c. Family member names must be listed on the membership application or renewal at the time it is submitted. Once a family membership has been purchased, no family members may be added to the list until the membership is renewed the following year.
3. **Voting Membership** – Includes 1 person.
  - a. Annual Dues = \$50.00.
  - b. Same as Individual Membership except that member is entitled to vote on all matters requiring a vote of the membership and presented for such vote at meetings, through the mail or by email.
4. **Lifetime Membership** – Includes 1 person.
  - a. One Time Dues = \$500.00.
  - b. Same as Voting Membership except that membership is valid for the lifetime of the individual.



## III. Show Recognition

### A. General Requirements

1. Specific show approval informational requirements are listed on the show approval application form.
  - a. All information requested on the form must be provided, or the application will be rejected as incomplete.
2. Show recognition applications must be submitted in full to the CEA in time to receive show approval at least 45 days prior to the first show date.
3. All shows applying for CEA recognition must submit a show recognition fee of \$20 per show date along with the application.
  - a. If the show does not become recognized by the CEA, this fee will be returned to the applicant.
  - b. If applying for a series of shows, each portion of the series is considered to be one show and will require a show recognition fee for each.
  - c. Shows spanning multiple days, such as 2, 3 or 4-day shows, are still considered to be one show.
4. Adequate warm-up areas must be provided.
5. For shows offering over fences classes, a minimum of two warm-up fences must be provided in the warm-up area.
6. Once approved by the CEA, your class list becomes final.
  - a. If classes are later added to your approved class list, the CEA will require an additional \$10.00 recognition fee per class added IF, and only if you (the show) or the exhibitors want the additional classes to count for CEA End-Of-Year points.
  - b. This fee will be assessed upon the show but may be recovered from the exhibitor(s) requesting the additional classes.
  - c. The additional class recognition fee(s) must be paid in full to the CEA and will be DUE within 2 weeks after the show, along with show results.
7. All show results must be submitted to the CEA Points Secretary within 2 weeks after the show date or they will not be counted in the CEA End-of-Year Points System.
  - a. Failure to submit show results along with any applicable additional class recognition fees within 2 weeks after the show will result in the organization hosting the show being placed “on probation” for the remainder of the current show year and will extend through the next show year.
  - b. Being placed on probation means future shows hosted by your organization may not be able to receive CEA show recognition.

### B. Single Show Per Day Rule

1. CEA will only recognize one show on any given weekend.
  - a. Shows that have been recognized by the CEA in the past will be given preference.
2. An exception to Rule V.B.1 above will be granted if the management of the show that already has the weekend reserved gives permission for another show to be held on the same date(s).
  - a. Permission must be obtained at least 45 days prior to the requested show date so the show approval deadlines in V.A.2 can be met.



## Chinook Equine Association Rule Book



### C. Classes at CEA Recognized Shows

1. Chinook rules must be followed.
2. Where not specifically different in this rulebook, USEF rules must be followed.
3. Hunter courses must consist of 6-10 fences.
4. Jumper courses must consist of 8-12 fences.
5. Hunter fences must be consistent with the USEF Rule Book, Article 2415, Items 1 & 2 and the USEF Rule Book, Subchapter HU-3, Article HU115, Items 1 & 2 which BOTH state:
  - . “ 1. Obstacles must simulate those found in the hunting field such as natural post and rail, brush, stone wall, white board fence or gate, chicken coop, aiken, hedge, oxer, etc.”
  - . “ 2. Chicken coops hinged at the top and free at the bottom; triple bars and hogs back; striped rails; targets; any spread over 4’ and square oxers are prohibited.”

### D. Judges

1. Judges must be either USEF rated, USDF rated or approved by the Chinook Equine Association.



#### **IV. Class Recommendations and Limitations**

##### **A. Caveletti Classes**

1. Recommendations
  - a. To be shown at the trot.
  - b. Cantering to be penalized.
  - c. Each “fence” to consist of 1 or 2 trot poles.
  - d. In the case of multiple poles, they should be set 12’ apart.
  - e. Under saddle class will be walk/trot only.
2. Limitations
  - a. No horse/rider combination cross-entry into divisions with fences over 18”.
  - b. If showing in only Under Saddle classes, fence height restrictions do not apply.

##### **B. Under 15” Classes (including Crossrails)**

1. Recommendations
  - a. X’s should be set so the middle of the fence does not exceed 1’ in height.
2. Limitations.
  - a. No horse/rider combination cross-entry into divisions with fences over 18”.
  - b. If showing in only Under Saddle classes, fence height restrictions do not apply.

##### **C. 15” Classes**

1. Recommendations
  - a. No Recommendations
2. Limitations.
3. No horse/rider combination cross-entry into divisions with fences over 21”.
4. If showing in only Under Saddle classes, fence height restrictions do not apply.

##### **D. 18” Classes**

1. Recommendations
  - a. No Recommendations
2. Limitations
  - a. No horse/rider combination cross-entry into divisions with fences over 2’.
  - b. If showing in only Under Saddle classes, fence height restrictions do not apply.

##### **E. 21” Classes**

1. Recommendations
  - a. No Recommendations
2. Limitations
  - a. No horse/rider combination cross-entry into divisions with fences over 2’3”.
  - b. If showing in only Under Saddle classes, fence height restrictions do not apply.



## V. Limited Class Definitions

### A. Maiden, Novice and Limit Horse/Rider

1. A Maiden horse or rider is one who has not won a blue ribbon at any recognized competition.
2. A Novice horse or rider is one who has not won a total of 3 blue ribbons at any recognized competitions.
3. A Limit horse or rider is one who has not won a total of 6 blue ribbons at any recognized competitions.
4. Blue ribbons will be counted if the ribbon is won at a recognized competition.
  - a. A recognized competition is any competition recognized by a national or regional equine organization.
5. When tracking the number of blue ribbons won for eligibility in Maiden, Novice and Limit classes, the following breakdown is provided. Blue ribbons won in one category will not count toward the other categories.
  - a. English
    - i. Walk-Trot
      1. Pleasure
      2. Equitation
    - ii. Walk-Trot-Canter
      1. Pleasure
      2. Equitation
  - b. Jumping
  - c. Western
    - i. Walk-Jog
      1. Pleasure
      2. Equitation
    - ii. Walk-Jog-Lope
      1. Pleasure
      2. Equitation
6. English hunter under saddle classes held as part of a jumping division not to count toward blue ribbon count.
7. Dressage Suitability classes not to count toward blue ribbon count.
8. Classes with 1 competitor not to count toward blue ribbon count.

### B. Green Horse/Rider

1. Green rider is anyone in his or her 1st or 2nd year of showing at recognized competitions.
2. Green horse is any horse in its 1st or 2nd year of showing at recognized competitions.
3. For both of the above, a year is equal to the CEA's show year, which begins in October.

### C. Unspecified

1. If not specified, a limited class will be based on whoever is being judged.
  - a. For example if the class reads, English Pleasure Limit or English Pleasure Limit Horse, then the "Limit" is based on the number of blues for the horse. However if the class reads English Pleasure Limit Rider, then the "Limit" is based on the number of blues for the rider.



### D. Junior/Senior Horse/Rider

1. A junior rider is any rider who has not reached his/her 18<sup>th</sup> birthday by January 1<sup>st</sup> of the applicable show year.
  - a. Clarification: The CEA's point year, show year and membership year all begin at the Championship Show in October. Any rider who will be 18 before the January 1<sup>st</sup> that follows that Championship Show will be considered 18 at the Championship Show when entering classes for the following year and for the entire show year following it. This does not apply to the championship classes themselves, which they have already qualified for at the younger age group. If the rider does not turn 18 until January 1<sup>st</sup> or after, they will be considered to be 17 and under at the Championship Show and for the entire show year following it.
2. An Amateur Adult rider is any rider who will have reached his/her 18<sup>th</sup> birthday by January 1<sup>st</sup> of the applicable show year (see above) **AND** who can attest to the fact that they are an amateur by definition.
  - a. A CEA Amateur Declaration Form must be filed annually. See AD form for more details.
3. A Professional or Open rider is any rider who will have reached his/her 18<sup>th</sup> birthday by January 1<sup>st</sup> of the applicable show year **AND** who cannot attest to the fact that they are an amateur by definition.
  - a. Any adult rider who fails to produce an Amateur Declaration Form annually will be placed in the Professional or Open rider category. See AD form for more details.
4. A junior horse is any horse that is or will be 5 years old or under as defined by the Jockey Club.
5. A senior horse is any horse that is 6 years old or over as defined by the Jockey Club.



## **VI. Tack and Riding Apparel**

### **A. Helmets**

1. ASTM/SEI approved helmets may be worn in any class without attire code penalty. They are required in 4-H, Lead-line, Hunter Hack, Hunt Seat Equitation Over Fences, Hunter Over Fences, Jumper, and any other classes requiring jumping.
2. CEA strongly encourages all exhibitors, while mounted, to wear protective headgear, with the harness secured, which passes or surpasses ASTM (American Society for Testing and Materials)/SEI (Safety Equipment Institute) standards for equestrian use and which carries the SEI tag.
3. It is the responsibility of the rider, or the parent, guardian or trainer of the junior exhibitor, to see that the headgear worn complies with appropriate safety standards for protective headgear intended for equestrian use, is properly fitted, and in good condition. The CEA, Show Committee, and Licensed Officials are not responsible for checking headgear worn for such compliance.
4. CEA makes no representation or warranty, express or implied, about any protective headgear, and cautions riders that death or serious injury may result despite wearing such headgear as all equestrian sports involve inherent dangerous risk and no helmet can protect against all foreseeable injuries.

### **B. Dressage**

1. Personal Attire
  - a. Riders should wear clothing of a conservative color.
    - i. A jacket, ratcatcher or polo shirt may be worn, along with breeches and high English boots, Jodhpur shoes or half chaps.
    - ii. An ASTM/SEI approved cap is recommended.
    - iii. Hair should be neat and contained (as in a net or braid).
    - iv. A jacket is recommended for championship classes, but is not mandatory.
  - b. For all entrants, spurs, whips or crops are optional. The exception being that no whip is allowed in the dressage championships.
2. Tack
  - a. Bridles
    - i. All entries must be shown in a Standard English snaffle bit, which includes an English snaffle (no shank).
    - ii. Bridles, regardless of style, must have cavesson nosebands and brow bands.
    - iii. Reins must be attached to the bit.
    - iv. Drop or flash nose bands are permitted.
  - b. Saddles:
    - i. A dressage, jumping, or all-purpose English saddle is preferred.
    - ii. Cutback/Lane Fox saddles are not allowed.
  - c. Optional Equipment:
    - i. English breastplate, crupper, and braiding of mane
  - d. Prohibited appointments for dressage:
    - i. Martingales, draw reins, tie downs, and protective leg wraps/boots are not permitted in dressage classes.
    - ii. Management or Judge may eliminate an exhibitor who is inappropriately attired.



## Chinook Equine Association Rule Book



### C. English

1. Personal Attire
  - a. Riders should wear clothing of a conservative color.
    - i. A jacket, ratcatcher or polo shirt may be worn, along with breeches and high English boots, Jodhpur shoes or half chaps.
    - ii. An ASTM/SEI approved cap is recommended.
    - iii. Hair should be neat and contained (as in a net or braid).
    - iv. A jacket is recommended for championship classes, but is not mandatory.
  - b. For all entrants, spurs, whips or crops are optional.
2. Tack
  - a. Bridles
    - i. All entries must be shown in a Standard English bit, which includes an English snaffle (no shank), kimberwick, pelham, and/or double bridle (bit and bridoon).
    - ii. Bridles, regardless of style, must have cavesson nosebands and brow bands.
    - iii. Reins must be attached to the bit.
  - b. Saddles
    - i. Hunt Seat
      1. A jumping or all-purpose English saddle is preferred.
      2. English sidesaddles are acceptable.
      3. Cutback saddles are not allowed.
  - c. Optional Equipment
    - i. English breastplate, crupper, braiding of mane and tail.
  - d. Prohibited appointments for Hunter Seat Under Saddle
    - i. Martingales, draw reins, tie downs, Western or rowelled spurs.
    - ii. Unconventional nosebands (any noseband that is fastened below the bit) and protective leg wraps/boots are not permitted in flat classes (exception: dressage suitability allows dropped or flash nosebands).
    - iii. Management or Judge may eliminate an exhibitor who is inappropriately attired.

### D. Hunter Seat Equitation

1. Personal Attire
  - a. Exhibitors and judges should bear in mind that at all times, entries are being judged on ability rather than on personal attire.
  - b. Riders should wear clothing of a conservative color.
    - i. A jacket, ratcatcher or polo shirt may be worn, along with breeches and high English boots, Jodhpur shoes or half chaps.
    - ii. An ASTM/SEI approved cap is recommended.
    - iii. Hair should be neat and contained (as in a net or braid).
    - iv. A jacket is recommended for championship classes, but is not mandatory.
2. Tack:
  - a. Bridle
    - i. Regulation snaffles, pelhams and full bridles, all with cavesson nosebands, are recommended.
    - ii. All equines must be ridden in a bit and the reins must be attached to the bit.
    - iii. A judge at his/her own discretion can penalize an equine with non-conventional types of bits or nosebands.
  - b. Saddle
    - i. Type of saddle is optional (no cutbacks).



## Chinook Equine Association Rule Book



- c. Optional Equipment
  - i. Martingales, boots and conservative colored bandages are permitted in classes over obstacles and in the jumping phase of classes requiring both jumping and flat work. They are prohibited on the flat in any class or phase. Any change of equipment during a class can be penalized at the discretion of the judge. (Note: adding or taking off a martingale from one phase to another is not considered a change.)

### E. Saddle Seat

- 1. Personal Appointments
  - a. Neatness is the first requisite regarding a rider's attire and the following requirements are based on tradition and general present-day customs. Judges must eliminate those competitors who do not conform.
    - i. Informal
      - 1. A day coat, vest, tie with jodhpurs, derby or soft hat (may wear protective headgear without penalty) and Jodhpur boots.
      - 2. Equitation riders should wear conservative colors.
      - 3. A jacket is recommended, but is not mandatory.
    - ii. Formal
      - 1. Even more conservative attire is required for evening classes.
      - 2. Solid colors include dark gray, dark brown, dark blue or black tuxedo-type jacket with collars and lapels of the same color, top hat, jodhpurs to match and gloves, or dark-colored riding habit, accessories and Jodhpur boots.
      - 3. Formal riding habits are not to be worn before 6:00 p.m. and are not mandatory after 6:00 p.m.
    - iii. Miscellaneous:
      - 1. Spurs of the un-rowelled type, whips or crops are optional.
- 2. Tack:
  - a. Bridle
    - i. Entries shall be shown in full bridles (curb and snaffle) or Pelham with two reins if the equine is over six years old or is in its first or second year of showing as a green equine.
    - ii. All junior horses and green equines have the option of showing in a snaffle bridle.
  - b. Saddle:
    - i. Flat, Lane Fox style English-type.
    - ii. Forward seat, Western and Sidesaddles are prohibited.

### F. Hunter Over Fences

- 1. Personal Attire:
  - a. Traditional attire for each discipline in this division is recommended.
  - b. Riders should wear clothing of a conservative color.
  - c. A jacket, ratcatcher or polo shirt may be worn, along with breeches and high English boots, Jodhpur shoes or half chaps.
  - d. Hair should be neat and contained (as in a net or braid).
  - e. A jacket is recommended for championship classes, but is not mandatory.
  - f. An ASTM/SEI-certified helmet is required for all riders in any class where jumping is required.
- 2. Tack:
  - a. Bridle
    - i. Regulation snaffles, pelhams and full bridles, all with cavesson nosebands, are recommended.
    - ii. All equines must be ridden in a bit and the reins must be attached to the bit.
    - iii. A judge, at their own discretion, may penalize an equine with non-conventional types of bits or nosebands.



## Chinook Equine Association Rule Book



- b. Saddle
  - i. Type of saddle is optional including English sidesaddles.
- c. Optional Appointments
  - i. Standing martingales, are permitted in classes over obstacles and in the jumping phase of classes requiring both jumping and flat work (medal classes, etc.). They are otherwise prohibited. Any change of equipment during a class can be penalized at the discretion of the judge. (Note: adding or taking off a martingale from one phase to another is not considered a change.)
  - ii. Spurs of the un-rowelled type, crops or bats, gloves, English breastplate, braiding of mane and/or tail in hunt style are optional.
- d. Prohibited Appointments
  - i. Rowelled spurs are not allowed.
  - ii. Martingales of any type are not allowed in Hunter Under Saddle classes.
  - iii. In the event of injury to the equine, the judge may permit the use of a protective bandage.
  - iv. In the case of inclement weather, management may permit the use of protective boots.

### G. Jumpers

- 1. Personal Attire
  - a. Traditional attire for each discipline in this division is recommended.
  - b. A jacket, ratcatcher or polo shirt may be worn, along with breeches and high English boots, Jodhpur shoes or half chaps.
  - c. Hair should be neat and contained (as in a net or braid).
  - d. A jacket is recommended for championship classes, but is not mandatory.
  - e. An ASTM/SEI-certified helmet is required for all riders in any class where jumping is required.
- 2. Tack:
  - a. Refer to English tack section.
  - b. Martingales, draw reins, boots, bandages, bell boots and other protective leg gear are allowed.
  - c. Any English type of mouthpiece, or mechanical English-style hackamores may be used with the following exception:
    - i. Bits featuring mouthpieces with cathedrals, donuts, prongs, edges or rough, sharp material shall be cause for elimination.
  - d. If a curb bit is used, a curb strap or curb chain is required. It must lie flat and be at least ½" wide.

### H. Sport Horse In Hand

- 1. Personal Attire:
  - a. Conservative sports attire is recommended.
- 2. Tack:
  - a. Bridles
    - i. Bridles are mandatory on equines two years old and older.
      - 1. A bridle shall consist of a snaffle-type bit with two reins, headstall and throatlatch.
    - ii. Equines under two years of age are to be shown in halters.
  - b. Prohibited Equipment
    - i. Leg wraps or bandages are not allowed.
  - c. Optional
    - i. Braiding of mane and tail are optional.
    - ii. Handler may use a whip.



## Chinook Equine Association Rule Book



### I. Western

#### 1. Personal Attire

- a. Riders must wear a Western hat or helmet, long-sleeved shirt, trousers or pants and boots (a one-piece long-sleeved equitation suit is acceptable).
- b. Chaps, shotgun chaps and spurs are optional.
- c. A vest, jacket, coat and/or sweater may also be worn.
- d. Protective headgear may be worn without penalty and is not required to be of Western style.
- e. Competitors must be penalized for incomplete appointments, but not necessarily disqualified.
- f. Hair must be neatly contained and should not cover the exhibitor's number.

#### 2. Tack:

- a. Exhibitors must be penalized for incomplete appointments but not necessarily disqualified.
- b. Equines shall be shown with a stock saddle but silver equipment will not count over a good working outfit.
- c. A Western sidesaddle shall be considered legal equipment.
- d. Tapaderos are prohibited.
- e. Bits:
  - i. There shall be no discrimination against any standard Western bit.
    1. A standard Western bit is defined as having a shank with a maximum length overall of 8 1/2".
    2. The mouthpiece will consist of a metal bar 5/16" to 3/4" in diameter as measured one inch in from the shank.
    3. The mouthpiece may be inlaid but must be smooth or latex wrapped.
    4. Nothing may protrude below the mouthpiece (bar) such as extensions, prongs or rivets designed to intimidate the equine.
    5. Rollers attached to the center of the bit are acceptable and may extend below the bar.
    6. The port must be no higher than 3 1/2" with roller(s) and covers are acceptable.
  - ii. Half-breed and spade bits are standard.
  - iii. Jointed mouthpieces are acceptable and may consist of two to three pieces and may have one or two joints.
  - iv. A three-piece mouthpiece may include a connecting ring of 1 1/4" or less in diameter or a connecting flat bar or 3/8" to 3/4" (measured top to bottom with a maximum length of 2"), which lies flat in the mouth, or a roller or port as described herein.
  - v. Curb chains and leather chinstraps must lie flat and be at least 1/2" wide.
  - vi. No wire, rawhide, metal or other substance can be used in conjunction with or as part of the leather chinstrap or curb chain.
  - vii. Rounded, rolled, braided or rawhide curb straps are prohibited.
  - viii. A light lip strap is permissible.
  - ix. Roping bits with both reins connected to a single ring at center of cross bar shall not be used. Reins must be attached to each shank.
  - x. Standard snaffle bits are permitted in any class on equines 5 and under or on first or second year green horses regardless of age.
    1. A standard snaffle bit is defined as a single rounded, unwrapped smooth mouthpiece of 5/16" to 3/4" diameter metal as measured from ring to 1" from the ring with a gradual decrease to the center of the snaffle. The rings may be from 2" to 4" outside diameter of the loose type, Eggbutt, D-ring or center mounted without cheeks. If a curb strap is used it must be attached below the reins.



## Chinook Equine Association Rule Book



- f. Bosal hackamores:
  - i. Bosals are permitted in any class on equines 5 years and under.
    - 1. A bosal hackamore includes a bosal rounded in shape and constructed of braided rawhide or leather and must have a flexible, nonmetallic core attached to a suitable headstall.
    - 2. Attached reins may be of hair, rope or leather.
    - 3. No other material of any kind may be used in conjunction with a bosal (e.g., steel, metal, or chains). Exception: smooth plastic electrical tape is acceptable.
- g. Prohibited Equipment:
  - i. Equines shall not be shown with artificial appliances that would tend to alter their performance.
  - ii. Any equine showing evidence of altered tail carriage may be penalized.
- h. Also prohibited:
  - i. Crops or whips, slip or gag bits, rigid donut mouthpieces, flat polo mouthpieces, mechanical hackamores, bosal cavesson-type nosebands, martingales and tie-downs.
  - ii. Protective leg wraps and boots of any type are not allowed except in working classes.
  - iii. A judge does not have the authority to add or to remove any of the equipment as specified above. Horses with illegal bits will be disqualified.

### J. Western Equitation

- 1. Personal Attire:
  - a. Riders must wear a Western hat or helmet; long-sleeved shirt with any type of collar; trousers or pants. (A one-piece long-sleeved equitation suit is acceptable).
  - b. Chaps are optional and boots are required.
  - c. A vest, jacket, coat, and/or sweater may also be worn.
  - d. Protective headgear with harness is optional in all classes and is not required to be of Western style.
  - e. Spurs are optional.
  - f. Hair must be neat and securely fastened if long so as not to cover the rider's number.
- 2. Tack:
  - a. Saddle
    - i. The saddle must fit the rider.
      - 1. The saddle may be slick or swelled fork, have a high or low cantle but must definitely be sized to the rider.
      - 2. Nothing that would prevent the stirrups from hanging freely shall be added to or deleted from a standard western saddle.
  - b. Bridle
    - i. There shall be no discrimination against any standard western bit.
    - ii. Curb chains and leather chinstraps may be used but must be flat, at least 1/2" in width, and lie flat against the jaws of the equine.
      - 1. No wire, rawhide, metal or other substance can be used in conjunction with, or as part of, the leather chinstrap or curb chains.
      - 2. A light lip strap is permissible.
    - iii. Hackamores as defined in the USEF Western Rules, and all snaffle bits as defined in the USEF Western Rules, may be used on junior equines or equines showing as green.
  - c. Prohibited Equipment
    - i. Tie-downs, running martingales, draw reins, and cavesson-type nosebands are prohibited.
    - ii. Bandages and boots of any type are prohibited. In the event of injury, the judge may permit a protective bandage.



## Chinook Equine Association Rule Book



- d. Optional
  - i. In Stock Seat Equitation or Reining Seat classes where a pattern is required, the use of shin, bell boots and/or protective bandages on the front legs and standard sliding or rundown boots on the rear fetlocks are permitted.
  - ii. Silver equipment may be used but shall not be given preference over good working equipment.
  - iii. A hackamore or snaffle bit rider may ride with two hands.

### K. Halter

- 1. Personal Attire
  - a. Handlers should be dressed in attire that matches the type of equine being shown.
  - b. Exhibitors of stock type equines should meet the same basic standards as a Western performance class including long pants, trousers or jeans, long-sleeved shirt or blouse and Western hat.
  - c. Ties, pins, and necklaces, are all acceptable.
  - d. Boots including lace-ups or other similar footwear are acceptable.
  - e. Running shoes are acceptable for sport horses.
  - f. Gloves, jackets, vests and sweaters are optional.
  - g. Long sleeved shirts are not required under jackets.
  - h. Chaps are not allowed.
  - i. Safety helmets are acceptable in any halter class.
  - j. Exhibitors of English style equines or gaited equines should dress according to acceptable breed standards or meet the standards outlined for the stock type equine.
- 2. Equipment
  - a. Equines are to be shown in a halter and lead(s).
  - b. If the breed and/or discipline standards permit it, equines may be shown in an English bridle.
  - c. Gaited horse breeds may be shown in traditional equipment.
  - d. In some breeds, whips are acceptable. However, they are not to exceed 6' and are to have no attachment at the end.

### L. Showmanship

- 1. Personal Attire:
  - a. Clothing may be English or Western.
  - b. Boots are required.
  - c. Spurs or chaps are not allowed.
- 2. Tack:
  - a. Equines are to be shown with a properly fitted halter or show bridle each complete with a throatlatch.
  - b. The lead should be 6' to 8' long and may have a chain, which can be run under the equine's chin or over the nose.
  - c. Whips are not allowed.



## **VII. Championship Show**

### **A. General Rules**

1. Each Horse/Rider combination is considered to be one exhibitor.
2. Each Horse/Rider combination must qualify in accordance with the requirements below in order to compete in the championship classes at the Championship Show.
3. Non-Championship (open entry) classes offered at the Championship Show are open to the public and no pre-qualification is required.
  - a. These classes will count toward qualifications for the next show year.
  - b. For CEA members, these classes will also count toward the next point year.
4. Riders who show multiple horses must qualify each one independently.
5. No substitution riders will be allowed to compete in place of one who has been qualified with a particular horse.
6. In cases where an equine has been permanently incapacitated (or death) after becoming qualified for the Championship Show, the CEA may allow a substitution equine.
  - a. A substitution equine form must be filed with the CEA and approved by the Board of Directors at least 15 days prior to the Championship Show.
  - b. For the time being, no Veterinary Certificate will be required to prove incapacitation. Should this rule be abused, the CEA reserves the right to change it and will begin requiring proof of incapacitation without notice.

### **B. Hunters/Jumper Championship Class Requirements**

1. In order to qualify, exhibitors must place 1<sup>st</sup> through 6<sup>th</sup> in a qualifying class at 2 different shows under 2 different judges.
  - a. Multiple judged shows would only be counted as 1 show when applying qualifications.
2. Jackets are encouraged but not required for championship classes.
3. Braiding is encouraged but not required for championship classes.
4. Championship classes will be broken into 2 groups –
  - a. Under 2' and
  - b. 2' and over
5. No cross-entry will be allowed between these two groups.
6. If a horse/rider combination has had 4 qualifying rides in over fences classes 2' or higher, the horse/rider combination may not participate in Championship classes in the "Under 2'" group.

### **C. Open Show Championship Class Requirements**

1. In order to qualify, exhibitors must place 1<sup>st</sup> through 6<sup>th</sup> in a qualifying class at 2 different shows judged by 2 different judges.
  - a. Multiple judged shows would only be counted as 1 show when applying qualifications.
2. Appropriate attire is encouraged but not required for championship classes.



### D. Dressage Championship Class Requirements

1. There are 4 qualifying levels for Dressage Championship Classes –
  - a. Introductory Level
  - b. Training Level
  - c. First Level
  - d. Second Level (may not be offered at all Championship Shows)
2. Each level is broken down into 3 categories –
  - a. Junior
  - b. Amateur Adult
  - c. Open
3. Championship classes will consist of the highest test within a level.
4. A competitor is considered to be one horse/rider combination.
5. Competitors may show a maximum of 2 championship dressage classes.
6. To qualify at a level, a competitor must score 55% or better at 2 CEA recognized shows judged by 2 different judges.
7. If a competitor has qualified in more than one category, they may choose to ride the championship class in either category.
8. If a competitor has qualified in one category, they must ride the championship in only that category.
9. Competitors may not show more than 1 level below their highest qualifying level.
  - a. For example, if a competitor has qualified for Intro, Training and First level, they may show in the championship in Training and/or First level. They may not show at the Intro level under any circumstances.
10. Readers are not allowed for championship classes.
11. Whips are not allowed for championship classes.
12. Jackets are encouraged but not required for championship classes.
13. Braiding is encouraged but not required for championship classes.



## VIII. End-of-Year (EOY) Awards

### A. General Information

1. A CEA Membership in good standing is required in order to compete for any CEA EOY Award.
2. Any CEA Members who wish to compete for the CEA End-of-Year Awards must complete the Awards Declaration Form annually.
3. All points earned in CEA recognized classes to count equally toward appropriate EOY Awards.
4. Once the show recognition committee has approved a show's class list, a list of "CEA recognized classes" for that show will be made available upon request.
5. Classes which would otherwise be recognized classes that are added to the recognized class list after it has been approved by the show recognition committee will not count for CEA EOY points unless an "Add-A-Class" fee of \$10.00 per added class is paid to the CEA within the 2 week show reporting deadline.
  - a. This fee may be paid by the exhibitor requesting the class or by the show that has agreed to add it.
6. EOY points may not be transferred from one horse to another horse or from one rider to another rider.
7. An EOY Award will NOT be given for any unsponsored award section containing less than 5 riders. A Certificate of Achievement will be issued for awards falling within this category.
8. No backdating of points will be allowed if an individual joins or renews their membership during the middle of the show year. The date membership dues are paid will determine when points begin to accumulate.
9. Points earned toward EOY awards may be limited or not exist at all while competing in any class that limits entry in said class, unless a complimentary class or group of classes is also offered within the same category at the same show giving all excluded competitors an equal chance to earn points toward awards they are entitled to compete for.
  - a. Example #1: If there is a Colored Halter class, but no Non-Colored Halter class, then the Colored Halter class may NOT count toward EOY awards.
  - b. Example #2: If there is a Jr. Rider English Pleasure and a Sr. Am. Adult English Pleasure, but no pleasure class specifically for professional riders, then the Jr and Sr pleasure classes may count ONLY for the Junior high point and Amateur Adult high point awards respectively.
10. To be eligible for an EOY award, the competitor must exhibit and place 1<sup>st</sup> through 6<sup>th</sup> in an appropriate qualifying class at a minimum of 2 CEA recognized shows.

### B. Point Calculations

1. Points
  - a. 1<sup>st</sup> place = 7 points
  - b. 2<sup>nd</sup> place = 5 points
  - c. 3<sup>rd</sup> place = 4 points
  - d. 4<sup>th</sup> place = 3 points
  - e. 5<sup>th</sup> place = 2 points
  - f. 6<sup>th</sup> place = 1 points
2. Points will be weighted based on class size using the following breakpoints:
  - a. 0 - 5 entries normal points
  - b. 6 - 10 entries normal points x 1.5
  - c. 11 - 15 entries normal points x 1.75
  - d. Over 15 entries normal points x 2
3. Participation points
  - a. 1 participation point will be earned for each class entered, regardless of outcome.



## Chinook Equine Association Rule Book



### C. Ties

1. In the event of a tie which prevents an EOY Champion or EOY Reserve Champion from being chosen, the following method will be used to break the tie in the order shown:
  - a. Hunter Awards
    - i. Most overall points for the horse in all hunter classes
    - ii. Most shows attended by the horse
    - iii. Most 1st places won by the horse
  - b. All EOY awards other than those covered in 1.a above which are judged on, or based on, the horse
    - i. Most shows attended by the horse
    - ii. Most 1st places won by the horse
  - c. All EOY awards other than those covered in 1.a above which are judged on, or based on, the rider
    - i. Most shows attended by the rider
    - ii. Most 1st places won by the rider

### D. Awards Categories

1. Hunter/Jumper Awards
  - a. Walk-Trot Hunter Divisions
    - i. Any hunter classes that do not allow cantering
    - ii. This would include any under saddle classes connected with the walk-trot over fences division.
  - b. Under 15" Hunter Divisions
    - i. Any hunter classes where the fence heights are under 15"
    - ii. This would include Crossrail classes.
    - iii. This excludes any classes that are Walk/Trot only.
    - iv. This would include any under saddle classes connected with the under 15" over fences division.
    - v. If class has a range of heights, highest height specified to apply.
  - c. 15" Hunter Divisions
    - i. Any hunter classes where the fence heights are specified at 15"
    - ii. This would include any under saddle classes connected with the 15" over fences division.
    - iii. This excludes any classes with are Walk/Trot only.
    - iv. If class has a range of heights, highest height specified to apply.
  - d. 18" Hunter Divisions
    - i. Any hunter classes where the fence heights are specified at 18"
    - ii. This excludes any classes with are Walk/Trot only.
    - iii. This would include any under saddle classes connected with the 18" over fences division.
    - iv. If class has a range of heights, highest height specified to apply.
  - e. 21" Hunter Divisions
    - i. Any hunter classes where the fence heights are specified at 21"
    - ii. This excludes any classes with are Walk/Trot only.
    - iii. This would include any under saddle classes connected with the 21" over fences division.
    - iv. If class has a range of heights, highest height specified to apply.
  - f. 2' Hunter Divisions
    - i. Any hunter classes where the fence heights are 2'
    - ii. Cantering is required.
    - iii. This would include any under saddle classes connected with a 2' over fences division.
  - g. 2' 3" – 2' 6" Hunter Divisions
    - i. Any hunter classes where the fence heights are between 2' 3" – 2' 6"
    - ii. Cantering is required.
    - iii. This would include any under saddle classes connected with an over fences division with fence heights between 2' 3" – 2' 6".



## Chinook Equine Association Rule Book



- h. 2' 9 and over Hunter Divisions
  - i. Any hunter classes where the fence heights are between 2' 9" and over
  - ii. Canterng is required.
  - iii. This would include any under saddle classes connected with an over fences division with fence heights between 2' 9" and over.
- i. Jumpers 2' 6 and under Divisions
  - i. Any jumper classes where the fences height is 2'6 or under
- j. Jumpers 2' 9" and over Divisions
  - i. Any classes where the fence heights are 2'9" or over
- 2. Dressage Awards
  - a. Intro Level Dressage
  - b. Training Level Dressage
  - c. First Level Dressage
- 3. Sport Horse In-Hand Award
- 4. Breed Awards
  - a. Horses competing for a specific breed award must be able to provide a registration number from a recognized organization to compete within that breed.
  - b. Any breed of horse not listed and any unregistered horses may compete in the "Other" breed category.
  - c. Horses that are registered in more than one breed registry may only compete for one breed award.
  - d. All points earned by the horse in any Chinook recognized class to count equally.
  - e. Breeds
    - i. Appaloosa
    - ii. Arab/Half Arab
    - iii. Other
    - iv. Paint
    - v. Quarter Horse
    - vi. Thoroughbred
- 5. High-Point Rider Awards
  - a. High-Point Overall Rider Awards
    - i. All points earned by the rider in any Chinook recognized class to count equally.
  - b. Awards
    - i. High-Point Junior
    - ii. High-Point Amateur Adult
    - iii. High-Point Professional
    - iv. High Point Equitation Rider
      - 1. All points earned in any equitation class will count toward this award.
- 6. Team Awards
  - a. Teams will consist of up to 3 members.
  - b. If a team member is riding multiple horses at a show, we will only take the points from the best horse for that show.
  - c. Once a team is declared, only one change of team members will be allowed during the year. The change must be made prior to any classes starting at a show for the points of the new member to count toward the team.
  - d. A team must be declared prior to the start of a show in order for points from that show to count toward EOY awards.
  - e. Team Types
    - i. English Teams
    - ii. Dressage Teams



## Chinook Equine Association Rule Book



- iii. Western Teams
- f. A rider may be on 1 team in each type.
- 7. High Point Horse Awards
  - a. High Point English Horse
    - i. All points earned in classes where an English saddle is specified will count toward this award.
  - b. High Point Western Horse
    - i. All points earned in classes where a Western saddle is specified will count toward this award
  - c. High Point Junior Halter Horse
    - i. All points earned in halter classes will count toward this award.
    - ii. Open to all junior horses as defined in F.5.
  - d. High Point Senior Halter Horse
    - i. All points earned in halter classes will count toward this award.
    - ii. Open to all senior horses as defined in F.6.
  - e. High Point Pleasure Horse
    - i. All points earned in classes specified as Pleasure classes will count toward this award.
- 8. Other Awards.
  - a. CEA reserves the right to add other awards as it see fits and which are approved by the voting membership.
  - b. Privately sponsored awards may be added at any time without approval of the voting membership.